

CORNELIA BEILKE

Cornelia Beilke, mezzo-soprano, studied voice and vocal pedagogy at the *Musikhochschule "Hanns Eisler"* in Berlin with Professor Renate Faltin, where she specialized in Baroque music, oratorio and opera. She toured throughout Europe and Japan with the *Gächinger Kantorei* conducted by Helmut Rilling, with whom she participated in the complete recording of the works of J.S. Bach. Performance credits in Europe include the International Bach Festivals in Potsdam and Berlin, the Radio Symphony Orchestra Berlin, the Berlin Symphony Orchestra, and the *Komische Oper Berlin*.

In the United States Ms. Beilke sang with the choruses of the Washington Opera and the Wolf Trap Opera. She was a frequent soloist with the Washington Bach Consort, the Washington Cathedral Choral Society, the St. Cecilia Society, the Alexandria Chorale and numerous chamber ensembles.

While living in New Orleans, Ms. Beilke received her MM in vocal performance at Loyola University College of Music. She could be heard regularly at Tulane University's *Music at Midday* concerts and the Trinity Artist Concerts, giving Lieder recitals as well as concerts of Baroque music. A favorite soloist with New Orleans audiences, she was frequently engaged as a soloist by the Louisiana Philharmonic Orchestra and the LPO Symphony Chorus. Performances include Händel's *Messiah*, Beethoven's *9th Symphony*, Bach's *Cantata 124*, Mozart's *Requiem*, Händel's *Judas Maccabeus and Israel in Egypt*. Ms. Beilke also maintained a busy studio at Loyola University College of Music, teaching voice, performance master classes and courses in German diction. After Hurricane Katrina devastated New Orleans in August of 2005, Ms. Beilke spent one year in Massachusetts teaching voice for the Cape Cod Conservatory. During her Diaspora there, she had the pleasure of being the featured soloist with the Brentwood Ensemble, a group specializing in performances on original instruments.

Since moving to Wauwatosa with her husband and two children in 2006, she has sung in concerts with Musical Offering, the Bel Canto Chorus and as guest in a UWM faculty concert. She teaches voice privately and is actively involved in the musical community.