

Elena Doubovitskaya, pianist

A native of Russia, Elena Doubovitskaya has established herself as a solo and collaborative musician after moving to the United States in 1998. In 2002, she performed her debut recital in Carnegie Hall's Weill Recital Hall as part of Artists International Presentations, followed by a number of solo and chamber music recitals in the New York Area. From 2002-2005 Dr. Doubovitskaya performed and coached at the East-West Summer Music Festival in Altenburg, Germany.

Dr. Doubovitskaya's accomplishments include prizes and awards from Artists International Presentations, the Seattle International Piano Competition and the Ibla Grand Prize Competition (Italy), among others. Ms. Doubovitskaya was awarded a number of fellowships and scholarships from the following institutions: the Tanglewood Music Festival, the Northwestern University Bienen School of Music, the Manhattan School of Music, the Hot Springs Music Festival and the Sewanee Music Festival. International engagements include solo and collaborative performances in Italy, Czech, Austria, Germany and Russia. She has participated in Masterclasses with Menahem Pressler, Emanuel Ax, James Levine, Garrick Ohlsson, Claude Frank, Kevin Kenner, Ian Hobson, Logan Skelton, Volker Banfield and Matin Katz. Additional coaches and mentors include Leif Ove Andsnes, Dawn Upshaw, Gerald Robbins, Norman Fisher and Laurie Carney.

Dr. Doubovitskaya received her undergraduate degree from the Ural State "Mussorgsky" Conservatory in Ekaterinburg, Russia, followed by a Master's Degree and Performance Certificate from the Manhattan School of Music under Solomon Mikowsky. She completed her Doctorate Degree in Piano Performance at the Northwestern University Bienen School of Music under Ursula Oppens and Sylvia Wang. Currently Dr. Doubovitskaya is on the Piano and Chamber Music Faculty at the Merit School of Music in Chicago. In addition, she maintains private piano studio in Whitefish Bay, WI.