

ALI FRANA

Ali Frana, from West Allis, WI, started playing clarinet fifth grade, and it wasn't long before she started studying with local clarinetist, Tammy Enevold. In her earlier years, she has been a member of the Milwaukee Youth Symphony Orchestra and as well as the UW-Milwaukee Youth Wind Ensemble. Ali attended the New England Conservatory for her Bachelor of Music degree where her primary teacher was Boston Symphony bass clarinetist, Craig Nordstrom. While at NEC, Ali was coached in chamber music by composer John Heiss, violists Roger Tapping and Mai Motobuchi, as well as violinist Nicholas Kitchen. She has performed with NEC's Wind Ensemble under the direction of Charles Peltz, and the Conservatory's Philharmonia under the direction of Hugh Wolff.

During her time at NEC, Ali performed in many world premiere performances as well as under the direction of several world renowned guest conductors, including Tito Munoz, Mei-Ann Chen, and composer/conductor Gunther Schuller. Ali received her Master of Music degree from DePaul University's School of Music where her primary teacher was the retired principal clarinetist of the Chicago Symphony, Larry Combs. While at DePaul, Ali has performed in the Wind Ensemble and Orchestra under the direction of Cliff Colnot and Michael Lewanski. Along with performing in Tabula Nova, Ali also teaches private music lessons. She has also taught several master classes for the West Allis-West Milwaukee School District. Currently, Ali is teaching and performing in the Milwaukee area, and is very excited to continue sharing her passion for music with others.