

LEA MATTHYS

Lea Matthys, cellist, is a faculty member at the String Academy of Wisconsin at the University of Wisconsin-Milwaukee. She holds a Bachelor of Music degree from Hope College in Holland, Michigan and a Master of Music degree from the University of Wisconsin-Milwaukee studying with Richard Piippo and Stefan Kartman. During graduate school, she completed intensive course work in cello pedagogy with Scott Cook from the String Academy faculty. Her Suzuki Method training has been overseen by Pamela Devenport. She has performed in the Holland (MI), Racine, Kenosha and Sheboygan Symphonies and as part of the Green Mountain and Mimir chamber music festivals.

An advocate for new music, Lea has premiered more than 20 new works for the cello, performing with Classical Revolution Cincinnati, the experimental group Fringe Logic, the Newberry Trio, and in collaboration with the Cincinnati Composers' Laptop Orchestra Project (CiCLOP) including performances at University of Cincinnati College-Conservatory of Music and the Cincinnati Fringe Festival.