

**Kathleen Matts – Voice**

WCM faculty member since 1993. M.M., Wisconsin Conservatory of Music; B.M., UW-Madison. Soprano and choral conductor. Soloed with most Milwaukee choruses and orchestras throughout Wisconsin, including the Milwaukee Symphony Orchestra, and has performed many leading opera and musical theatre roles. Among her Skylight Opera Theatre roles are Eurydice/Musica roles in Wadsworth's original "Orfeo," "The Stronger" by H. Weisgall—an opera for solo soprano—and the title role in Tchaikovsky's "Iolanta." Credits include: co-founder, Circlestage Musical Theatre Academy; Theatre Arts coordinator, Congregation Emanuel B'nai Jeshurun; Cardinal Stritch University Choir Director and voice instructor; and many years of directing music for area Lutheran Churches. Currently, she is Founder and Artistic Director of the Ad Hoc Vocal Ensemble.