



Since 1909

## *2010-2011 Season*

*Sundays at three o'clock*

*October 24*

### *Presenting New Members*

*Cardinal Stritch University  
6801 N. Yates Road, Fox Point*

*November 14*

### *Opera Plus*

*Steinway Piano Gallery  
11550 W. North Avenue, Wauwatosa*

*January 9*

### *Solos & Ensembles*

*Cardinal Stritch University  
6801 N. Yates Road, Fox Point*

*February 20*

### *Chamber Music*

*First Congregational Church  
1511 Church Street, Wauwatosa*

*March 20*

### *Classical Celtic*

*Irish Cultural Heritage Center  
2133 W Wisconsin Avenue, Milwaukee*

*May 22*

### *Lightly Latin*

*Cardinal Stritch University  
6801 N. Yates Road, Fox Point*



Furthering musical interests in Milwaukee, providing performing opportunities for professional and amateur musicians, and acquainting the public with the number and excellence of local artists since 1909.

[macdowellclubmilwaukee.org](http://macdowellclubmilwaukee.org)

## **SOLOS and ENSEMBLES**

*Program chaired by Donna Shriner*

*3 o'clock Sunday, 9 January 2011*

*Cardinal Stritch University  
6801 N. Yates Road  
Fox Point, Wisconsin*

## *Program*

*Ezardas* *Vittorio Monti (1868-1922)*  
*Melodie (Orfeo ed Euridice)* *C.W. von Gluck (1714-1787)*  
*Hot Canary* *Paul Nero (1917-1958)*

*Joan Rooney, Violin*  
*Sr. Marion Verhaalen, Piano*

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*Sechs deutsche Lieder, Op. 103* *Louis (Ludwig) Spohr*  
*(Für Singstimme, Klarinette, und Klavier)* *(1784-1859)*

*Sei still mein Herz*  
*Zwiegesang*  
*Sehnsucht*  
*Wach Auf*

*Sally Lane Schwarz, Soprano*  
*Dan Roberdeau, Clarinet*  
*Shanti Daya, Piano*

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*Four Burlesques* *Irwin Swack (1916-2006)*  
*Choros #2* *Heitor Villa Lobos (1887-1959)*

*Linda Hartig, Flute*  
*Gail Hodkiewicz, Clarinet*

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***Monica Verona, Pianist\****, has appeared as soloist and chamber artist at the Salzburg International Music Festival, the Ravinia Festival, the Metropolitan Museum of Art, the Nicholas Roerich Museum, Steinway Hall, Goethe Institute, Tenri Cultural Institute, The American Landmark Festival Series, Brooklyn College, the Bloomingdale School of Music, Villa Terrace Museum, the Charles Allis Art Museum, the Donnell Library Series, and with members of the Chicago Symphony Orchestra. She holds degrees from the University of Wisconsin, Northern Illinois University, and the Manhattan School of Music where she studied with Karl Ulrich Schnabel and Naomi Zaslav, in addition to her collaboration with the Fine Arts Quartet and the Vermeer Quartet. Ms. Verona has been awarded prizes from the National Federation of Music Clubs, the Ida Schroeder Foundation and the Mu Phi Epsilon. She is currently president of the New York City Alumni Chapter of Mu Phi Epsilon and a resident artist at the Bloomingdale School of Music in Manhattan.

**Sally Lane Schwarz, Soprano**, earned her Bachelor and Masters Degrees in Applied Voice from Northwestern University-Evanston, IL and completed further graduate studies in Vocal Literature & Voice at the University of Iowa-Iowa City, IA and the Music Academy of the West-Santa Barbara, CA. Ms. Schwarz was a long time member of the Florentine Opera Co .including both chorus and comprimario roles, as well as roles with the Skylight Opera Theatre and the Milwaukee Opera Theater. She has performed in recital sponsored by the Civic Music Assoc., The Goethe House of Milw., The Dorothy Goff Frisch Recital Series and Faculty Recitals; both at Carroll University. She has been a soloist with The Concord Chamber Orchestra, Waukesha Choral Union and the Milwaukee Chamber Chorus. Ms. Schwarz is on the vocal faculty at Carroll University (since 1992), has a voice studio in her home, continues to perform recital/concert work, and is an active performing member and Board member of the MacDowell Club of Milwaukee.

**Donna Shriner, Mezzo Soprano**, is a graduate of the Cleveland Institute of Music and received her graduate music degree from Indiana University. She has sung numerous opera roles with the Skylight Comic Opera and the Milwaukee Opera Companies. Her roles have included Dorabella (COSI FAN TUTTE), Prince Orlofsky (DIE FLEDERMAUS), Princess (SUOR ANGELICA), among others. She has also sung Gilbert and Sullivan roles, including Pitti-Sing (THE MIKADO) and Tess (THE GONDOLIERS). Donna has taught voice at Alverno College and Cardinal Stritch University. She is a member and officer in various music organizations, sings for many churches and enjoys recital work throughout the Milwaukee area.

**Sister Marion Verhaalen SSSF, Pianist**, is a well-known performing pianist, composer, arranger and music pedagogue. She has taught at Alverno College, the Wisconsin Conservatory of Music, and presently teaches at Cardinal Stritch University. She has published six books and composed and arranged a large and varied repertoire of music for piano, voice, choral groups and instruments, including a children's opera, UNDER THE GREENWOOD TREE, and an oratorio, JUDITH. She has given piano pedagogy workshops throughout Brazil and the US and spent a semester at the Federal University in Porto Alegre as a Fulbright Visiting Professor. Her recent publication, Camargo Guarnieri, Brazilian Composer: A Study Of His Creative Life and Works, is published by Indiana U. Press.

## Program

*Sea Pictures, Op. 37* Edward Elgar (1857-1934)

*No. 4 - Where Corals Lie*

*No. 1 - Sea Slumber Song*

*No. 2 - In Haven*

*No. 3 - Sabbath Morning at Sea*

*Donna Shriner, Mezzo Soprano*

*Monica Verona, Piano\**

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*Prelude Op. 38 No. 24* Dmitry Kabalevsky (1904-1987)

*Etude in D $\flat$  Major un Sospiro* Franz Liszt (1811-1886)

*A Paraphrase on Verdi's Opera Rigoletto* F. Liszt

*Mary Ellen Burrescia, Piano*

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*\*Guest Artist*

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*Thank You For Joining Us Today!*

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## **PERFORMER PROFILES**

**Mary Ellen Burrescia, Pianist**, is a member of the MacDowell Club, Associated Piano Teachers, Milwaukee Music Teacher's Association, and the Mu Phi Epsilon International Music Fraternity for which she performs two season concerts annually produced in NYC at the Tenri Cultural Institute. She holds degrees in Piano Performance and Music Education from Dominican College, with graduate studies at UW-Milwaukee and the Wisconsin Conservatory of Music. She studied with Adelaide Banaszynski and Naomi Zaslav. She has appeared as soloist for the Goethe Institute at the Villa Terrace Art Museum, The Milwaukee Art Museum, Kohler Art Center, Alverno College, UW-Madison, Roosevelt University-Chicago and the Milwaukee Catholic Symphony Orchestra.

**Shanti Daya, Pianist**, received her Licentiate in Piano Performance from the Royal Schools of Music, London, and her Bachelor and Master degrees in piano performance from UW-Madison. She has appeared as soloist with the UW-Madison Symphony Orchestra, Concord Chamber Orchestra, Waukesha Symphony, Kettle Moraine Symphony, and the Malaysian National Symphony. In addition to giving numerous solo recitals and chamber music concerts, Shanti is on the music faculty of Carroll University and maintains a private piano studio in Brookfield, where she resides.

**Linda Hartig, Flutist**, is a graduate of the University of Oregon, where she earned an undergraduate degree in flute performance and Michigan State University where she received a Ph.D in Music History. After several years of private teaching, she earned a library degree at UW-Milwaukee, where she subsequently served as Music Librarian from 1986-1997. She is currently Reference Librarian at Carroll University and plays with the Waukesha Symphony and the Wisconsin Wind Orchestra.

**Gail Hodkiewicz, Clarinetist**, has been an instructor and performer of clarinet, saxophone, and flute for many years in the Milwaukee area. She is an adjudicator for the Wisconsin School Music Association. She received her Bachelor's degree in Music Education from UW-Whitewater and Master's degree in Applied Music from Michigan State University, where she studied with Dr. Elsa Ludwig-Verdehr. She recently completed course work at UW-Whitewater in fulfillment toward a General Music license. She lives in Hales Corners and in her spare time, she oversees the musical activities of her children by serving as the President of the Whitnall Band Boosters.

**Dan Roberdeau, Clarinetist**, is currently principal clarinet with the Waukesha, Racine, and Kenosha Symphonies, as well as the Wisconsin Wind Orchestra. He performs regularly with the Milwaukee Symphony Orchestra and the Festival City Symphony. Dan is the instructor of clarinet at Carroll University and Beloit College. His principal teachers include Robert Marcellus and Jerome Stowell. Throughout his career, Dan has performed with a wide variety of artists, which include Kansas, Led Zeppelin, Henry Mancini, Frank Sinatra, Ray Charles, Country/Western Singer Collin Raye, Robert Goulet, Mannheim Steamroller, the Mantovani Orchestra, PDQ Bach (Peter Schickele) and many others.

**Joan Rooney, Violinist**, was the pioneer in the Violin Suzuki Movement in Milwaukee. For 20 years she had her own Suzuki Violin School. Her students performed at private parties for President Ronald Reagan and concert violinist Itzhak Perlman. These students also were guest performers with the Milwaukee Symphony Orchestra for several concerts. Ms. Rooney performed in trios at the Karl Ratzsch Restaurant for 15 years and was a violinist with the Milwaukee Pops Symphony Orchestra, a forerunner of the Milwaukee Symphony Orchestra.