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## CELTIC COMPOSERS FEATURED IN IRISH CENTER AND MUSIC CLUB CONCERT

**What: Classical Celtic Concert**

**When: 3 PM Sunday, 20 March 2011**

**Where: Irish Cultural & Heritage Center  
2133 W. Wisconsin Avenue**

**Milwaukee, WI** – As part of its 101<sup>st</sup> season, members of the MacDowell Club of Milwaukee explore classical Celtic compositions from Ireland, Scotland and Wales at the Irish Cultural and Heritage Center, on Sunday, March 20<sup>th</sup>, at three o'clock. The concert will be the third in the ICHC spring *Hallamore* series presented at 2133 West Wisconsin Avenue in Milwaukee.

The program has been organized by Wauwatosa mezzo-soprano **Christine O'Meally**, who will be singing Scottish composer Judith Weir's song cycle, "Voice of Desire," and Emmy-award winning composer/guitarist **Peter Baime** (Glendale) will play a guitar transcription of Turlough Carolan's well-loved harp composition, "Carolan's Receipt." Composer Michael McGlynn of the Irish choral group *Anúna* will be represented by two pieces, "Maid in the Moor" and "Media Vita," sung by Ms. O'Meally, contralto **Cornelia Beilke** (Wauwatosa), soprano **Amelia Spierer** (Shorewood) and guest soprano **Wendelin Lockett** (Grafton).

Other works will include operetta arias by Dublin-born Victor Herbert performed by Chicago soprano **Bryna Berezowska**; "In Ireland," by Belfast composer Hamilton Harty, played by flutist **Linda Hartig** (Waukesha), accompanied by **Shanti Daya** (Brookfield), a member of the music faculty of Carroll University, who will also perform piano nocturnes by Dublin's John Field. A clarinet sonata by another Dublin composer, Charles Villiers Stanford of Dublin, will feature **Gail Hodkiewicz** (Hales Corners).

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**Carla Coonan** (Bayside), **Ms. Daya** (Brookfield) and guest pianist **Ryan Cappleman** (Franklin) will be the collaborative accompanists for Irish-American tenor **Ryan Patrick McEldowney** (Madison) who will sing two songs with texts by Irish poets, and Minneapolis soprano **Mary Rempalski Ohm** who will perform Irish-American composer Craig Carnahan's "Irish Airs."

The program will open by utilizing the Irish Center's majestic 4,000 pipe organ under the gifted hands (and feet) of **Sheri Masiakowski** (Greendale) playing Welshman John Bull's "Rondo." The Racine-based **Muzika Piano Trio** will close the program with the U. S. premiere of Martin O'Leary's 2007 composition, "Bluescape." Of this piece, Mr. O'Leary says:

*"The title of this work refers to the nature of the music – essentially an exploration of a particular soundscape ... colored by harmonies which can be described as a reflection of the language of the blues, filtered through my own harmonic imagination."*

MacDowell Club members have studied at prestigious schools including the Peabody Conservatory, New England Conservatory of Music, Rutgers University, UW-Madison, and Westminster Choir College. They have performed nationally and internationally with such groups as the Washington (DC) Opera; the Lyric Opera of Chicago; Milwaukee's Skylight Opera Theatre; the Milwaukee Symphony Orchestra; the Sarasota (FL) Opera; and in concerts in Spain, Germany and the former Yugoslavia.

Admission to this concert is \$10 and will be available at the door. To obtain tickets in advance, call 414-345-8800 or order them on line via [ichc.net](http://ichc.net). For additional details on the program, contact Ms. O'Meally at [mezzoid@wi.rr.com](mailto:mezzoid@wi.rr.com). For information on future concerts or membership in the MacDowell Club, please visit [macdowellclubmilwaukee.org](http://macdowellclubmilwaukee.org).

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