

MacDowell Club of Milwaukee

Music from Spain

May 18th, 2014 – 2:00 PM

St. John's on the Lake - Chapel

Sonata en el primer tono (Sonata on the 1st Tone) - José Lidón Blásquez (1748-1827) Sheri Masiakowski (organ)

Amor y Olvido (Love and Forgetness) - Fermín María Álvarez (1833-1898)

Olas gigantes - Tres Poemas, op. 81 (Giant Waves - Three Poems, op. 81) - Joaquín Turina (1882-1949)

De los álamos vengo, madre (Cuatro Madrigales Amatorios) by Joaquín Rodrigo (1901-1999) Sally Schwartz (Soprano) and Sue Pajunen (piano)

Siete Canciones Populares Españolas (*Seven Spanish Folk Songs*) - Manuel de Falla (1876-1946) Ana de la Cuesta (Flute) & Sue Pajunen (Piano)

1 - El Paño Moruno (The Moor's Cloth)

2 - Seguidilla Murciana (Seguidilla from Murcia)

3 - Asturiana (Song style from Asturias)

4 - Jota (Jota Dance)

5 - Nana (Lullaby)

6 - Canción (Song)

Tango Op. 165. No 2 - Isaac Albeniz (1860-1909)

Song of the Birds (originally for string orchestra and cello) - Pablo Casals (1876-1977) Kirsti Pajunen (Cello) and Suzanne Pajunen (Piano)

Playera (Beach Girl) – Pablo de Sarasate (1844-1908)

Romanza Andaluza (Andalucian Romanza) – Pablo de Sarasate

Nana (Lullaby) – Manuel de Falla (1879-1946) Robert Estlund, (flute) and Irina Yanovskaya, (guitar)

Anda, Jaleo Las Morillas de Jaén from Trece Canciones Españolas Antiguas by Federico García Lorca (1898–1936)

Aire y Donaire Coplillas de Belén from Tres Villancicos by Joaquín Rodrigo (1901-1999) Magaly Cordero (soprano) and Maggie Rebers* (piano)

Rondeña – Regino Sainz de la Maza (1896-1981)

Fantasia Op. 54, by Fernando Sor (1778-1839) René Izquierdo* (guitar)

III - **Orgía** – from Danzas Fantásticas (*Fantastic Dances*) Op. 22 – Joaquín Turina (1882-1949) Carla

Coonan (piano)