

Anna Kojovic-Frodl, Pianist, is currently working on her MM in Piano Performance at Cardinal Stritch University under Dr. Kwak. She regularly performs as a collaborative artist throughout Southeast Wisconsin and she is one of the founding members of the MUZIKA PIANO TRIO. Anna also serves as a Music Director of St. Patrick Catholic Church in Racine, Director of Community Piano Program at Carthage University and maintains a growing teaching studio at the Lakeshore Conservatory and Schmitt Music in Racine.

Geraldine Thien-Stone, Pianist has had a remarkably interesting career in professional music despite never having moved from Milwaukee. As a classically trained pianist, she has won numerous awards, scholarships, and plaudits. Among these was a full scholarship for six years at the Wisconsin College Conservatory to study with Florence Bettray Kelly (Liberace's teacher). Geri's career covers work with the Florentine Opera Company, the Milwaukee Symphony Orchestra, various musical comedy performances as well as accompanying touring artists. She feels very blessed to perform and to maintain a rewarding and enjoyable profession.

GUEST PROFILES

Darlene Rivest, Violinist and Violist, performs in the Waukesha, Racine, Kenosha, and Festival City Symphony Orchestras. Ms. Rivest performs Chamber Music with the Racine String Quartet, Muzika Piano Trio, Trio Levade, Trio d'Amies, and Lakeside Strings. She is the violin and viola instructor at Carthage College and co-conductor of the Carthage College Chamber Orchestra. She received her Bachelor of Arts Degree from UW-Milwaukee in music education and her Masters of Music in violin performance from UW-Madison.

Michele Venturella, Violincellist, is a graduate of UW-Parkside where she received her BA in Music Performance. Michele performs Chamber Music in a variety of venues throughout the Southeast Wisconsin area. She is one of the founding members of the MUZIKA PIANO TRIO and has been actively performing with the Racine String Quartet since 2003. Michele has been teaching privately in Kenosha for the past 7 years and maintains a growing teaching studio at Pacetti's Maestro Music in downtown Kenosha.

PRESENTING NEW MEMBERS

Program

Opus 91 *Johannes Brahms (1833-1897)*
Gestillte Sehnsucht
Geistliches Wiegenlied

Cornelia Bielke, alto
*Jamie Hofmann,*viola Galina Gerakosov,*piano*

G minor Ballade, Op. 23 *Frederic Chopin (1810-1849)*
C minor Nocturne, Op 48 no. 7

Mark Jacobs, piano

Anda, Jaleo *Federico Garcia Lorca (1898-1936)*
Las morillas de Jaen
Las tres hojas

Magaly Cordero, soprano
Elena Doubovitskaya, piano

Three Preludes *Sergei Rachmaninov (1873-1943)*
D Major, Op.23 no. 4
B minor, Op.32 no. 10
G# minor, Op. 32, no. 12

Elena Doubovitskaya, piano
