

Tatiana Pearson holds a Master of Music degree and Bachelor of Fine Arts degree in Flute Performance from the University of Wisconsin-Milwaukee. During her graduate studies, she was the graduate Teaching Assistant of Flute and Principal Flute of the UWM Symphony Orchestra. She has won many awards in music, including first place in the 2013 UWM Bands Area Concerto Competition and Honorable Mention in the 2016 and 2017 Concord Chamber Orchestra Walter A. and Dorothy J. Oestreich Concerto Competition. She has performed in many locations including Vancouver, San Jose, and Carnegie Hall in New York City. Tatiana is an active freelancer and also performs with a number of groups including Five's Company Quintet, Tabula Nova Ensemble, The MacDowell Club of Milwaukee, the East Side Chamber Players and the Concord Chamber Orchestra, among others.

She has studied under several teachers including Jeani Foster and Judy Ormond of the Milwaukee Symphony Orchestra and participated in masterclasses with world-renowned flutists such as Nicola Mazzanti, Nicole Esposito, and Sarah Jackson. She also has played piano for nearly ten years with a focus on Jazz which she studied with Carl Mussmann of Hartland Music. She currently teaches both flute and beginning to intermediate classical piano at Melk Music and out of her home, and is an active substitute with the Rockford Symphony Orchestra. For more information, please visit <http://www.tatianaflutist.com>