

## KIRSTIN ROBLE

Mezzo-Soprano Kirstin Roble hails from Southeastern Minnesota. New to the Milwaukee area, Ms. Roble is nearing completion of a Master of Music degree from the University of Wisconsin-Milwaukee. She holds a Bachelor of Arts degree from Luther College. Ms. Roble is an active performer in recital, choral, and opera areas. Most recently, Kirstin performed Zerlina in *Don Giovanni* as part of the Franco-American Vocal Academy in Salzburg, Austria. Other recent roles include: Hansel (partial role) in *Hansel and Gretel*, 2<sup>nd</sup> Woman in *Dido and Aeneas*, Barbarina in *Le Nozze di Figaro*, Mercedes in *Carmen*, Action Figure in *The Velveteen Rabbit*, Liesl (partial role) in *The Sound of Music*, Sister Dolcina in *Suor Angelica*, and as a Fairy in *Iolanthe*. Kirstin made her international performing debut in 2011, singing the role of Zweite Dame in *Die Zauberflöte*. In addition to the Franco American Vocal Academy, Ms. Roble has performed with several groups including Opera on Tap-Milwaukee, SEWPA (Southeast Wisconsin Performing Arts,) East Side Chamber Players, Milwaukee Chamber Choir and Milwaukee Opera Theatre. Kirstin is an Alto choral scholar at the Cathedral of All Saints in Milwaukee as well.

In addition to performance, Ms. Roble has begun to explore Artistic Direction. Since September of 2013, Kirstin has worked as an Artistic Intern for the Skylight Music Theatre in Milwaukee. She is also one of the co-managers of Opera on Tap-Milwaukee, the local chapter of the non-profit national organization. Ms. Roble also a private voice teacher, maintaining a studio at the Wauwatosa School of Music in Wauwatosa, Wisconsin. She is an associate member of NATS (National Association of Teachers of Singing.)

Ms. Roble's 2014 performance engagements include: Cherubino in *Le Nozze di Figaro* (Opera on Tap-Milwaukee,) Maria in *The Sound of Music* (Hartford Players,) and Die Zweite Dame/Zweite Knabe in *Die Zauberflöte* (Portland Opera Workshop-Portland, Oregon.)