

**MINH-TAM TRINH** began studying piano in earnest nine years ago with Carol Hauer and is now a student of Curtis Stotlar at the Wisconsin Conservatory of Music and where he also takes music theory courses with John Babbit. He studies composition with Sr. Marion Verhaalen at her Milwaukee studio. Trinh has been presented in recital by the *Milwaukee Music Teachers Association* Youth Concert Series, is the recipient of several awards from the annual *Wisconsin School Music Association* Solo & Ensemble Festivals, earned trophies from *National Federation of Music Clubs* Junior Festivals, and took top prizes in the most recent *National Federation of Music Clubs* Junior Composer Contests.